

# THE MEDIUM

25TH ANNIVERSARY

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THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

JANUARY 25, 1999

## Big Sugar blows ears



For more photos of Gordie Johnson and the rest of Big Sugar, see page 7.

## Expansion of college necessary to compete

After consultation with College councils and student groups, the Provost's office re-released its latest planning paper, "Raising Our Sights: The Next Cycle of White Paper Planning Key Priorities for 2000 - 2004," last week. Competition with other universities, particularly about how to increase student enrollment, is one of the document's major themes.

### REPORT Raising our sights

BY MICHAEL SCHMIDT

An important concern for the University is the so-called "double cohort phenomenon" to take place in the beginning of the next century. The double cohort is a term that describes the two graduating highschool classes in 2003-2004, a result of the Ontario government's decision to scrap grade 13, and the subse-

quent increased number of university applicants.

Akin to the Y2K computer date problem and the uncertainty it has caused about the future, the Double Cohort has administration worried about how they will manage the extra students. The final numbers are unknown as of yet, and administrators admit they may not be ready for the influx. Erindale Registrar Mark Overton said that they are "still working on the problem, but there's nothing in place yet. It's still too early to tell."

Not everyone is succumbing to the concern. Political science Professor Graham White cast derision on the idea that the double cohort was a big problem. "It's a bit of a bogeyman, and probably not as serious as it's been made out to be," said White. UTM Dean of Student Affairs Les McCormick agreed, recalling that the school faced a similar

Big continued on page 2

## Mandatory transit pass?

### Proposed levy would benefit commuters

BY ROBERT PRICE

UTM students could save hundreds of dollars per year on Mississauga Transit costs if they agree to the installation of a mandatory \$58 non-refundable levy during a March referendum. The levy, based on levies at Western and McMaster, could spark a strong debate between UTM's public transit travelers and parking pass purchasers.

A small group of UTM representatives, including members of UTM Residence, ECSU and PTS@UTM, discussed the possibility of a special student rate for UTM students with Terry Dubois, a representative from Mississauga Transit's Marketing Department, last Thursday morning.

Both groups expressed interest in the venture.

"We'd like to explore it because we have never done it before," said Dubois. He said that Mississauga Transit does not plan to make money on the venture proposed by UTM.

Instead, Dubois thinks that the public service will increase Mississauga Transit's mobile share and help reduce pollution. "Passes encourage people to use the bus on the weekend," said

Dubois. "It will get people out of cars and on the bus," he added.

Dubois also said that the mandatory levy could improve transit service at UTM.

The proposed annual \$58 fee is substantially less than the \$400+ tab that regular transit users pay during the academic year to ride crowded buses with awkward weekend schedules.

But, before the levy is installed, students have to consent to the mandatory fee through a referendum.

"Passes encourage people to use the bus on the weekend," said Dubois.

"It will get people out of cars and on the bus," he added.

The only obstacle UTM will need to overcome is convincing students who do not use public

transit to agree to subsidizing the programme, as was the case at

Huge continued on page 2

## Speaking on gender

### UTM to host renowned writer

BY MARK BUDGELL

Linda McQuaig, a colourful Canadian media figure and U of T alumnus, is this year's Centenary Lecturer. The Centenary Lecture, hosted by UTM this year, is a celebration of 100 years of women

an analysis of gender equality issues within the framework of globalization, a topic familiar to McQuaig.

McQuaig's most popular writings focus on the state of the Canadian economy and the relationship of the elites to the policies that favour them. Her most recent book, *The Cult of Impotence*, challenges the notion that governments are powerless in the global economy

"I'm happy to be thought of as a rebel," remarks the candid McQuaig, though "I'm not sure I deserve the label."

to deliver full employment and well-funded social programmes.

"It was the women's issues that

Challenging continued on page 2

## Slippery when wet



photo/Steve Jaunzems

Since the ECC voted to increase parking fees, some students found other places to put their car.

Dead Poets Again  
Arts & Entertainment  
Page 7



Leafs trade big  
Sports  
Page 11



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Quote of the Week: "One Harvey's donut" -one mistaken senior administrator salivates, page 3.



# Huge transit savings possible

Continued from front

Western and McMaster, when those students were asked to ante up the extra money.

Western's bus referendum faced a considerable backlash. Students organized and aggressively rallied against the student council's pro-increase position because they felt that the mandatory non-refundable \$75 fee was outrageous during a time when tuition was on the rise and not every student needed the service.

The referendum and its campaigns received extensive coverage in the student newspaper and other London newspapers. Eventually, Western's bus referendum passed with a seventy-one per cent majority.

McMaster's referendum saw similar controversy, passing with a narrow five per cent majority.

Since its implementation in the

fall of 1997, ridership at the university has increased by approximately thirty-five per cent and has received very little negative feedback.

Despite the possibility of a transit war at UTM this March, ECSU President Mike Giordano likes the idea of the levy.

He hopes to see a question concerning a communal bussing programme posed to students.

"I like the idea because it saves money for people who use the buses, but the people who drive cars are still entitled to the pass," said Giordano, adding that he is eager to hear what students think about the proposal.

Mike Lavelle, Director of Residence, agreed with Giordano.

"Anything that saves the students money we have to look into. This is good for students," he said.

## Division under review

A committee has been formed to review the Division of Sciences at UTM. Written or verbal comments and suggestions from students, faculty and staff are required to identify strengths/weaknesses, and assist the committee in the preparation of recommendations to the Principal and new Associate Dean of Sciences.

The committee wishes to focus atten-

tion on examination of the structure and staffing of the Division, the working environment, equipment and resources.

Comments and suggestions can be sent to Professor Alison Fleming, Chairperson of Science Division Review Committee, Room 2034A, South Building, UTM (afleming@credit.utoronto.ca). Deadline: January 22, 1999

The Medium

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**Discovering Your Skills & Options**  
Monday, February 1 • 12noon-2pm

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**Summer Jobs**  
We have such jobs as Jr. Bookkeeper for Wild Water Kingdom, Research Students for U of T, Internships for Microsoft, & Tree Planters for various companies. See our boards for further details.

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**Extern**  
Deadline date to apply is February 26. Sign up sheets are at the front desk for one of the following orientation sessions.

Thursday, February 4 • 11am-12noon  
Tuesday, February 9 • 12noon-1pm

There will be a briefing session for February placements on Thursday, January 28 in Room 3129, 12noon-1pm.

# Challenging the establishment

Continued from front

first got me interested in politics," said McQuaig, who insists that society's current mindset about the powerlessness of the government in the world economy has resulted in the victimization of some groups, particularly women. She hopes to convince her audience that "governments have more maneuvering room in the global economy than we think" and that any limitations on the government are there "only because they have abandoned things like capital control."

"I'm arguing that governments have more power than they make use of, but if the public perceives that the government is powerless in the global economy, then governments end up doing what most favours the elites," McQuaig remarks. McQuaig warns that globalization "has become a buzz word for letting the market rule the private sector and the powers that be."

McQuaig hopes to encourage those attending the lecture that "it is possible to turn the direction of society around." According to McQuaig, the central obstacle to equality is the same as it has been in the past: "the financial elite." This should be a source for optimism for those concerned about equality, since "we can win by fighting the same old battle."

McQuaig, a five-time author and respected Canadian media figure, started her career at the U of T's student newspaper, *The Varsity*. According to McQuaig, "*The Varsity* had a big impact on me." Her position as co-editor at the paper taught her "as much about journalism as she has



courtesy/Media Services

Linda McQuaig's most recent novel is *The Cult of Impotence*.

learned since," remarks McQuaig.

McQuaig has earned the reputation of one who "challenges the Establishment."

In 1989, McQuaig won the prestigious National Newspaper award for uncovering the 'Patti Starr affair' and has since been the nemesis of Canadian politicians and the elite. Critics labeled her an eccentric, a rebel, and a bright economic analyst because of her attacks on the Establishment. "I'm happy to be

thought of as a rebel," remarks the candid McQuaig, though "I'm not sure I deserve the label." Instead, McQuaig asserts, "I consider myself a very lucky person that I was able to go out and write books and have my freedom."

The lecture will be offered, free of charge on February 1 at 12 noon in Room 2080, South Building. Guest parking will be provided in lots 1, 8 and 3. Call (905) 828-5218 to reserve seats, as space is limited.

## Big prospects on horizon

Continued from front

problem in the eighties. In response to suggestions that the student population at Erindale might double as a result, McCormick said that "it will probably be more of a hiccup than a hill. There's no way it will double."

The Provost's office believes that the Double Cohort will be "a blip" in what they identify as part of an increasing trend toward greater university enrollment. In fact, "Raising

Our Sights" deals specifically in parts with a new campaign to increase student recruitment. By redesigning courses, offering new programmes, swelling the ranks of qualified instructors, and providing better teaching facilities, the university hopes to attract students from outside of Ontario, and especially from around the world.

Unfortunately due to cuts in public funding, "Raising Our Sights" provides for yet another increase in

tuition, for both domestic, and international students.

The Double Cohort phenomenon along with plans to increase student recruitment have led to speculation that Erindale may have to expand and take on a larger number of students. While "Raising Our Sights" does not discuss the expansion of Erindale's physical size, University Provost Adel Sedra broached the subject at an Erindale College Council meeting in November of last year. There is some doubt, however, as to whether or not the College would be able to increase physical space in time for an increase in the student population. Professor White believes that "there is zero possibility of a fundamental increase in the size of the College four years down the road. Anything more than adding Saturday classes, or squeezing people in (to existing classrooms), and you're talking about more buildings." According to Professor White, not enough time exists to develop the necessary plans and that "it wouldn't be a high priority for the Ontario government."

UTM has already begun construction of a new phase of residences to hold 192 students. The administration hopes that the availability of residence space, the new Student Centre, and the diversity of student clubs will generate interest in Erindale not only as a place for prospective students to study, but to live as well.

## CLUBS CORNER

**Winter Wonderland Semi-Formal**  
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**The Sociology Club presents**  
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lecturing on  
Careers in Policing, &  
Volunteering for the Auxiliary Police  
Wednesday, Feb. 3 12 - 2pm  
Room 134N  
\$2 donation for charity requested

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**Women's Centre Movie Night**  
"The Wedding Singer"  
Tuesday, Feb. 2nd at Colman Lounge  
Admission: at least 1 non-perishable food item or \$1 Free pizza and pop!

**Erindale Environmental Club presents**  
Environment Week  
March 8 - 12 in the Meeting Place  
We need volunteers to help organize this event.  
Call Karla at 275-8155 or  
e-mail at [eea@discoverymail.com](mailto:eea@discoverymail.com)

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**REALM**  
looking for literature submissions  
Contact Grace at Radio Erindale or the Medium

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**Broadway Actors at Erindale!**  
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Jan. 29 - The Accounts of Luke  
Jan. 30 - The Book of Acts  
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Call 608-1091 or see us in the Meeting Place,  
Monday-Friday 11am - 2pm  
Sponsored by EVCF



# Personal safety seminar

The University Police will host a seminar about Criminal Harassment at the Colman Place on Wednesday, January 27 from noon to 3 p.m. The Peel Regional Police, the University Community Safety Office, and the University Police will speak at the event. Everyone is welcome.

Criminal harassment is an offence under the Criminal Code of Canada. Its enactment into law is relatively recent. The exact definition of criminal harassment is defined in the Criminal Code 1998 edition as the following:

264 (1) No person shall, without lawful authority and knowing that another person is harassed or recklessly as to whether the other person is harassed, engage in conduct referred to in subsection (2) that causes that other person reasonably, in all the circumstances, to fear for their safety or the safety of anyone known to them.

(2) The conduct mentioned in subsection (1) consists of (a) repeatedly following from place to place the other person or anyone known to them; (b) repeatedly communicating with, either directly or indirectly, the other person or anyone known to them; (c) besetting or watching the dwelling house, or place where the other person, or anyone known to them, resides, works, carries business or happens to be, or (d) engaging in threatening conduct directed at the other person or any member of their family.

A survey of occurrence reports of University Police and complaints forwarded by students to administrators demonstrate that the incidences of criminal harassment do happen at UTM.

There are many faces to criminal harassment as every situation carries with it its own set of circumstances. The scope of the offence ranges from the unwanted and persistent attention of an admirer to the aggressive recruitment tactics and persistence of certain groups. Therefore, understanding the broad aspect of what constitutes the offence of criminal harassment becomes crucial to identifying and dealing with each and every situation that arises.

If you are approached by a person or a group, and you do not want to be in a personal relationship or affiliated with a group, then say no. If the person(s) approaching you persist(s) after you have declared your wish of non engagement, then you are being criminally harassed. Regardless of how kind or well intentioned the person or group is, or seems to be, attempts on his, hers or their part to persuade you to join after you have clearly said no, is criminal harassment. Dealing with a crisis that may arise from being criminally harassed can begin by visiting the University Police. At their disposal for referral is a network of university and regional services.

These resources will be used to effectively resolve the conflict.

By University Police

## Parking fees go up

BY ROBERT PRICE

The Erindale College Council (ECC) voted to increase UTM's parking fees by 10 per cent next year, despite student concerns that fee increases need to be curbed.

ECSU Vice President of Finance Pedro Tavares pleaded with the Council not to increase fees because he felt that, as tuition soars out of frustrated students' control, "parking fees are one of the few things we have any say in."

Tavares presented a petition signed by nearly four hundred students who disapproved of the increase.

"Parking shouldn't be a source of revenue," said Tavares, on behalf of the protesters.

UTM administration argued in favour of the increase, stat-

ing that the parking revenue is needed to offset budget cutbacks.

"It is a necessary thing—we have to do to keep a balanced budget," said Principal McNutt.

## Noise pollution



Yes, it's the speaker you have heard about but haven't heard. Radio Erindale, UTM's longest running joke, recently installed a speaker in the North Building Cafeteria. Not coincidentally, CRFE's popularity has shot through the roof. Of course, we're lying.

Many administrators sympathized with the students' plight, claiming that they too would have to pay the increased fees.

One senior level administrator

astutely observed that over the course of eight months, the 10 per cent parking increase is equivalent to "one Harvey's donut per week."



## Valentine-O-Grams On Sale Now!

January 25-29 & February 1-5  
12noon-2pm in the Meeting Place  
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## EDITORIAL

THE  
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## Parking fees

**T**he parking fee situation (see front page, and last week's news story), raises questions about where students' fee money goes. When students buy parking passes, they assume that their money funds upgrades to the parking facilities—to resurface the lots, pay ticket booth workers, and operate security systems. With this assumption in mind, students', not surprisingly, complain often about the high cost of parking. They wonder, "Does it really cost so much to operate parking spaces?" "Why does the school keep raising the fee when they rarely upgrade the facilities—other than repave the lots every few years?"

Now we know the details of the fee budget. The parking fee rises because the school needs the cash to subsidize many other projects on campus. It's comforting to know that the money goes to some worthy projects, but the whole situation leaves a sense of untruthfulness in the minds of students.

First of all, when students pay for a parking pass students think, perhaps naively, that the school uses the money for parking facilities only.

Many students believe that the rate should reflect the actual cost to maintain the spaces, and it should only increase if upkeep expenses increase. And the "parking" fee shouldn't be used to fund the library, for example. At the least, students should be made aware that their money goes elsewhere. Armed with that information, students may feel comfortable knowing that their money goes to good use, or they may feel uncomfortable knowing that the school gouges them for things beyond their control. But at least in both cases, students know.

Secondly, we can't forget that the school itself is not well-served by public transit. Mississauga doesn't have the luxury of a convenient, fast, subway system, or a means of transit that can traverse the city in less than an hour. Mississauga, from the Square One Shopping Centre outward, was designed for the motor vehicle. Students have to drive cars to get to Erindale—their cars, their parents' cars, their friends' cars. Erindale students are commuters by necessity, and the car is a requirement. Students, forced to drive, are forced to pay high fees.

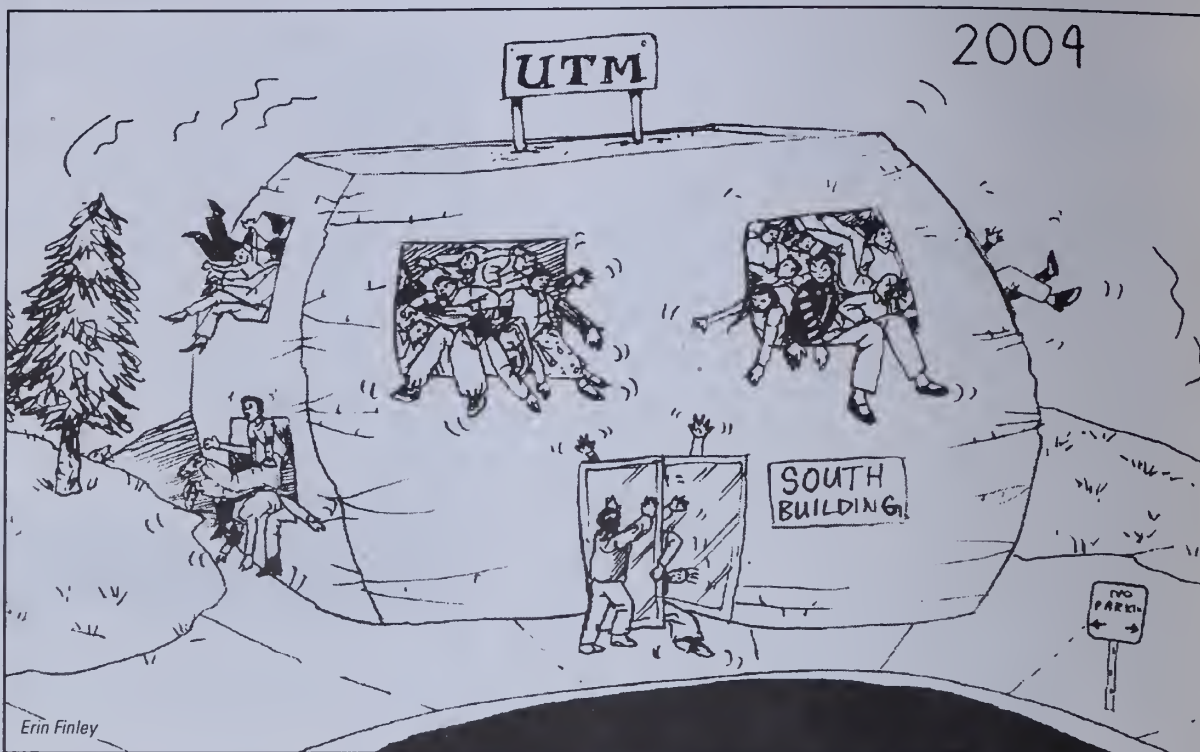
We think the parking fee should be reduced to a level that reflects the actual costs of parking. Of course the school will never turn its back on thousands in revenue, but at the very least, the school should inform the students that the fee helps to serve a number of interests within the college. Publication of the budget in the parking pamphlet would end students' yearly pontificating over why UTM charges \$237 for a parking space in the middle of suburbia.

## Raising sights

**S**ome idle thoughts about the *Raising Our Sights* planning report: Why is this document, which sets the tone for the school's planning efforts, so long-winded and uninteresting to read? A report of this kind should inspire people to look forward to a prosperous future, but any inspiration is lost in boring bureaucratic language. Little chance the school has of getting students interested in the planning stages considering that this report reads like a textbook, and that the few interesting points drown in obvious, non-statements like "The great majority of undergraduate students should graduate from our programs satisfied that they have received an excellent undergraduate education." No, really?

The *Medium* is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The *Medium*'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

Mike Schmidt is single. Richie has visions of a boy in tights prancing through a forest. Rob says rock 'n' roll's not poison, but it'll make you crazy. "I'm bold as love—just as the axis. He knows everything." "I am the GOD OF HELLFIRE!"



## Canadian banks must merge



BY PAVI KUNDHAL

Last January's surprise announcement of the intended merger of the Royal Bank and the Bank of Montreal sent the Canadian financial sector abuzz. Shortly afterward, the CIBC and TD announced merger plans. When federal Finance Minister Paul Martin informed Canadians of the first mega-merger only an hour before the announcement by Royal Bank CEO John Cleghorn, people were unsure how such mergers would impact the Canadian financial sector, and more importantly, consumers.

In his report on the mergers, Liberal MP Tony Ianno, who chaired the committee that investigated the implications of mergers, said these mergers are not in the best interest of Canadians, halting the process. Nonetheless, the mergers have brought the competitiveness and the role of our banks into question, and make the continued investigation of such mergers prudent.

With banking becoming increasingly electronic, Canadian bankers fear that they will lose their foothold in the Canadian market as larger foreign banks will provide services at more competitive prices, and claim that the only way to halt this development is by forming mega-banks. As mega-banks,

Canadian banks could provide cheaper services. In other words, the argument for bank mergers is one of economies of scale—allow the banks to form bigger units and they will take advantage of savings only realized from the high volume of business that will result.

The McKay Report, designed to discuss the status of the Canadian financial services sector, backs claims that foreign banks may soon outcompete Canadian banks. It found that Canadian banks are significantly more leveraged than their foreign counterparts. Chairman Matthew Barret summarizes the banks' concerns: "what we don't plan to be is the corner hardware store, waiting for Home

Depot to put us out of business." The question remains then: are these claims valid? Or are they just another attempt to bully the government and consumers into concessions that increase the banks' balance sheets?

Firstly, claims that mergers will lead to a centralization of power in banks—that banks will assume more control over the lives of Canadians and become an even more influential lobby—are meritless. To cite an instance, even if the Bank of Montreal and Royal Bank merged, the resultant mega-bank would control merely one per cent of the financial services sector (this amount of sector control is not high compared to other sectors).

In addition, a Fraser Institute report

indicated that savings for Canadians due to mergers will total one to three thousand dollars over the next ten years.

The "urge to merge" phenomenon is not unique to Canadian banks. Actually, it is part of a global merger trend to increase efficiency and competitiveness in the rapidly evolving global economy. An example is the merger of two major U.S. financial corporations, Citibank and Travelers Groups. Clearly, it is not possible for medium-sized Canadian banks to succeed with this sort of American competition—a foe that is bigger, with a larger domestic market to work with, than Canadian banks.

**Even if the Bank of Montreal and Royal Bank merged, the resultant mega-bank would control merely one per cent of the financial services sector.**

Opponents of banks mergers claim that big is not better, citing how huge Japanese banks could not cope during the Asian financial crisis. In addition, opponents contend that banks try to justify mergers by using the mantra of

economies of scale, when actually the opposite could result. As firms get larger, at some point the inefficiency caused by increased size exceeds the savings associated with eliminating duplication. In big firms, communication suffers, corporate cultures often clash, and decision-making is less responsive.


Now, opponents of the mergers believe that consumers will be the sacrificial lamb because banks will be less willing to negotiate loans and mortgage rates as each customer's business reaps a smaller proportion of total revenue; banks will start to become choosier about the customers they do business with; less domestic competition, leading to inefficiency, will result; severe job losses and branch closures will occur; more stringent small business loan criteria will have to be met; banks will decrease the types of services they will provide as there will be less competition and need to provide unique services to attract customers. These problems are real.

And to the contrary of the banks' claims that consumer service charges will not increase, it is a known economic fact that generally if the number of suppliers decreases, prices will inevitably increase. As well, with fewer members of the banking fraternity, collusion becomes a possibility.

In reality, both the banks and consumers have valid concerns. However, public opinion has been polarized against banks, leading to a political, rather than economic, decision to by government to stop the mergers. Punishing the profitable banks is politically beneficial, rather than implementing policy to create a more friendly economic climate for banks. Fears of our bankers have a basis too, and must be addressed. As policy-makers drag their feet, the competitiveness of Canadian banks continues to be compromised.


## TALKING HEADS

**What did you do during the snow storm?**




**"It didn't stop me from going out."**

—Rodyna Aboualy



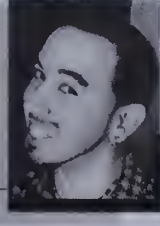
**"Catch up on my soaps."**

—Nicolyn Bowen



**"Tekken3 for 18 hours. Sleep...Sleep...Sleep. Was I supposed to read?"**

—Andre Webley



**"I got stranded at my girlfriend's house. Hee, hee, hee!"**

—Baris Ozyetis

Photos by Sijie Xu



# Diversify your portfolio

By Agostino Iocco

## Part Three

### Diversification: A Key to Successful Investing

**D**iversification is one of the easiest and most important strategies to help one achieve long-term financial success. Diversification means spreading your investments among different types of securities and even different geographical regions. By building a portfolio that encompasses a range of investments, you become exposed to more wealth-building opportunities. You also limit the potential negative impact of a slump in one market or security on your wealth.

Here are some popular ways to diversify an investment portfolio:

- Spread investments among asset classes. The three major classes are: equity investments (such as stocks); income investments (such as bonds, mortgages and Guaranteed Investment Certificates); and cash, or investments that can easily be converted to cash (such as Government savings bonds and Money Market Funds).

- Diversify within each asset class. For example, invest in a number of stocks, instead of just one or two. Consider diversifying by sector—for instance, natural resources, banking or industrial companies.

- Diversify geographically. Foreign investments reduce dependence on the Canadian economy.

Financial goals, investment time horizon, and comfort level or risk tolerance are the key factors in determining the mix of investments to hold. For example, if your goal is long-term growth, a large proportion of equity investments may be appropriate. But if you need a steady stream of income, bond or mortgage investments are more suitable. Your tolerance for risk will also influence your diversification strategy. If you are uncomfortable with investments that fluctuate in value, consider giving up potential gains for "safer" investments in order to sleep at night. Your individual strategy may also be influenced by your age. This is often called the "life-cycle" approach to investing. Here are some guidelines:

- Have a high percentage of growth investments when you are young. This provides the potential to build wealth more quickly, and there is plenty of time to make up for investments that don't work out.

- As you move through your mid-life years, you might want to begin protecting more of your capital by starting a shift toward income investments. Remember, though, that growth should still play a major role in your investment strategy.

- In retirement, emphasize income. You will have to rely on the wealth you have accumulated to finance your retirement lifestyle, so you want to protect it. But keep a growth element in your portfolio, since it can help offset inflation and because life expectancies continue to climb. Your retirement nest egg could be required to fund your leisure lifestyle for 20 years or more.

#### A guide to mutual fund investing

**N**ow we will discuss what they are and how they can be used by investors. Mutual Funds are ideal investment vehicles for many Canadians, especially those who do not have the time or interest to search the markets. They offer a convenient way to invest in a wide variety of securities and financial markets.

A mutual fund is simply a pool of money contributed by many individuals that is invested in a variety of assets, such as corporate stocks, bonds and real estate determined by the objective of each fund. As a mutual fund investor (or unit holder), your money is invested in many assets; this automatic diversification reduces your investment risk. The investment management and day-to-day administration of a mutual fund's investments are handled by a professional money management company.

Here is a summary of the most common types of mutual funds available in Canada:

**Money market funds:** These funds are often used as short-term parking spots for cash as investors ponder longer-term investment moves, or for money that will be needed in the near future. They tend to invest in short-term interest generating securities such as government treasury bills. These funds aim for maximum protection of capital, while offering rates of return that are competitive with other savings vehicles. The level of income fluctuates with general interest rates.

**Income funds:** These funds provide a steady source of income with low to moderate risk to your capital. They may also provide capital gains as securities that are bought and sold. Income funds come in three main varieties: bond funds, dividend funds and mortgage funds.

**Equity funds:** These funds provide the greatest returns potential for your investment, although with a higher level of risk. Equity funds invest primarily in stocks. Returns from equity funds stem primarily from capital gains earned through buying and selling shares. Within the equity group, there are a number of fund types, with varying risk levels. They range from funds that invest in stable blue-chip stocks to those that invest in specialized market sectors such as natural resources.

**Balanced funds:** These straddle investment categories. Balanced funds usually invest in a combination of stocks and bonds, providing both income and capital gains.

#### Dollar-cost averaging

**H**ow can dollar-cost averaging can help you weather stormy markets? As 1998 so aptly demonstrated, volatility can be a way of life for equity markets. So while you plan your investment strategy for 1999, take this opportunity to think of ways to smooth out the impact of the market's ups and downs on your investment portfolio. One of the tools anyone can use to weather stormy stock markets is "dollar-cost averaging." This is a technique that lets you smooth out the impact of equity market ups and downs through a programme of regular investing.

Dollar-cost averaging is a fancy term that describes a simple concept: investing a fixed amount at regular intervals. You might, for example, invest a fixed amount of money at the beginning of each month, or at the beginning of each quarter. The amount and frequency are up to you. This technique works especially well with mutual funds, since most funds allow you to make regular contributions. The regular contributions need not be large: sometimes as little as \$50 per month can get you started.

Why would you go the dollar-cost averaging route? There are a few good reasons.

**Enhanced returns:** Over time, the average cost per unit of the investments in your portfolio could be lower than if you were to make infrequent, lump-sum investments. That is because you invest when financial markets are in troughs, as well as when they hit peaks. In the case of a mutual fund, when its unit price drops because of market fluctuations, your regular contribution buys more fund units. When prices rise, you buy fewer units. And a lower average cost means enhanced returns.

For example, let us assume that you invest \$500 a month. The first month, the units of the fund are valued at \$10, so your contribution buys 50 fund units. A few months later, after financial markets have endured a rough ride, the fund price drops in value to \$8 per unit. At that time, your contribution buys 62.5 shares. Your total cost per unit has decreased, which gives you increased returns when the markets improve. This disciplined approach allows you to "buy low" without having to decide when the market is lowest.

**Disciplined investing** Dollar-cost averaging also helps you maintain your investment objectives. Many people are tempted to abandon their long-term objectives and try to "time the market"—that is, they attempt to invest when markets are at their

lows and sell when they reach their highs. Trouble is, this is extremely difficult to do successfully, even for professional investment managers. You do not know until after the fact when markets have hit their highs and lows. Plus, most of us do not have the time or expertise to employ such a strategy.

**Rational approach.** There is also an emotional side to investing that dollar-cost averaging can help you avoid. You will not fall prey to the very real temptation to invest when prices are high and stay away from stocks when prices decline. Successful investment strategies are often based on just the opposite reaction. Also on an emotional level, dollar-cost averaging can free you from the anxiety created by fluctuating markets. When unit prices fall, rest assured that you will be able to purchase more units.

## MEDIUM ELECTION NOTICE TIME/DATE CHANGE

The election for **FEATURES** editor takes place this Friday between 10 a.m. and 5 p.m. An election forum takes place this Thursday at noon in *The Medium* office. Elected editors, and writers who have contributed to half the issues in the first term, are eligible to vote.

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# RECESS



## Generation Why?

BY: S. ABOLD  
C. Stewart @ goblin.net

SO, HOW'D IT GO?

WELL, I GOT THE  
ROLE OF 1<sup>ST</sup> FAIRY.

WELL... UM...  
THAT'S IMP-  
ORTANT TOO.

I GUESS...

I DANCE AROUND IN  
TIGHTS AND  
WINGS!

HEY, AT LEAST IT  
MEANS ALL YOUR  
FRIENDS WILL COME...

'CAUSE NO  
ONE WILL  
MISS THIS...

THE INTERGALACTIC ADVENTURES OF

## ANDROMEDA ANNIE

NEBULA NADIA  
JOURNEYS TO  
ANTARES TO FIND  
THE SOURCE OF  
THE MYSTERIOUS  
RADIO SIGNALS TO  
HER SHIP... SHE FINDS  
ANNIE'S SIDEKICKS, AURORA AND RADAR...

WHAT IS GOING ON  
HERE? WHO DID THIS?

THAT'S IMPOSSIBLE, X-RAY.  
ANNIE IS THE ONLY PERSON  
IN THIS GALAXY WITH SPICA.

I SMELL SPICA.

SUDDENLY AURORA AWAKENS  
FROM HER POISONOUS SLUMBER!

THAT'S TRUE.  
ONLY ANNIE HAS  
THE RESOURCES TO  
MAKE SPICA. SO WHY  
ARE BOTH OF HER  
ASSISTANTS SWIMMING  
IN IT? WAS ANNIE  
TRYING TO KILL THEM?

## S.K.I.Q.

(Squeegee Kid I.Q.)

Squeegee Kids have been a big part of life in Toronto for quite a few years. It is with this in mind (and many students probably looking to window-washing as a career after graduation) that we present the SKIQ Test, to test your ability to function on the job in the downtown core. Good luck!

1: What percentage of your window-wash-  
ing solution should be water?

- a) 100%
- b) 75%
- c) 50%
- d) 0% - just use urine, it's easier to obtain and cleans stuck on gunk better

2: How much money should you expect  
per window washed?

- a) \$.25 or less
- b) \$.26-\$.75
- c) \$.76-\$1.50
- d) \$1.50 or more (any less and you start slitting tires)

3: When the cops come, you should:

- a) Offer to wash their windows free
- b) Scatter
- c) Pretend the squeegee isn't yours
- d) Knife the #&\$@ and run (by the time they find the body, you'll be long gone)

4: Where should you sleep at night?

- a) Under store awnings
- b) In bank lobbies
- c) Under boxes in alleys
- d) At home, most street kids are just rich kids with nothing better to do anyways (ever notice their clothing is more expensive than yours?)

5: How long before the light changes should  
you ensure you're out of the road?

- a) About 45 seconds
- b) About 30 seconds
- c) About 15 seconds
- d) BEFORE it changes???

6: When not washing windows, you should:

- a) Stay courteously out of the way
- b) Ask the occasional passer-by for change
- c) Clean your squeegee for the next car
- d) Swear loudly, lip off to pedestrians, flip off motorists and kick puppies

7: Money raised washing cars should be spent  
on:

- a) Food and shelter
- b) Better clothes to help you get a job
- c) Newspapers (for want ads) and resume services
- d) WEED!

8: When a patron drives off without paying,  
you should:

- a) Let them go (and hope they pay next time they pass)
- b) Yell after them, hoping they stop
- c) Work extra-hard on the next window to make up for the lost income
- d) Take down his plates, find his home and kill his dog (the bastard!)

9: Living on the streets doesn't mean not  
caring for yourself. Every day you should  
consume:

- a) Something from all four food groups
- b) An equal balance of sweets and healthy food
- c) Fast food (cheap and hot)
- d) Pot, booze, cigarettes and hard drugs (only when available and ONLY after a good day)

Answers: If you're actually LOOKING for  
answers, you may have JUST what it takes to  
squeegee cars for a living!



IN THE END, ONLY TAXES WERE  
INEVITABLE...



MARKETING BLUNDERS OF 1998:  
"TICKLE ME HITLER"

SKIEWED VIEWS: SKIEWED VIEWS:



## ARTS &amp; ENTERTAINMENT

## Gordie Johnson—he came, he saw, he conquered

Big Sugar plays at Blind Duck's final big show

## CONCERT/REVIEW

BY DUNCAN KOERBER

In likely the Blind Duck's last professional concert ever, Gordie Johnson, aided by the tight playing of his Big Sugar bandmates, shook the pub to its very foundation. Credit SAC for somehow convincing Big Sugar to play a show here—a show that saw the band run through almost two hours of songs, from *500 Pounds*, *Dear M. F. EP*, *Hemi-Vision*, and *Heated*.

Johnson showed two sides all night—his reserved side, backing off to let his bandmates shine, and his extravagant side, letting loose on his double-neck Gibson, shooting the band through the stratosphere.

The rest of the band let Johnson take the spotlight. Bassist Gary Lowe, for example, hid in the right corner of the stage, laying down bass that shook the Pub and threatened to destroy the place. (What a



Gordie Johnson rocks the pub in the final professional show at our fine establishment.

photos/Sijie Xu

fitting end that would have been to the Blind Duck.)

One of two disappointments of the show was Kelly Hoppe's harmonica solo between songs. It was disconcerting to hear Hoppe gasping for air in between the harmonica notes.

**Given Big Sugar's current popularity...it's surprising that Big Sugar would play at our small campus.**

Later, Johnson, the King of Cool for most of the show, looked stupid blowing over the top of a beer bottle while Hoppe played the harmonica. However, Johnson quickly salvaged the bad move by playing slide with that very same bottle. Now *that's* cool.

Show highlights included "On The Scene," "Ride like Hell," "Dear Mr. Fantasy," and "Better Get Used To It."

It wasn't only the songs that entertained the crowd, but seamless additions within their tunes—like parts of Led Zeppelin's "When the Levee Breaks," Big Wreck's "That Song," and Free's "All Right Now."

Given Big Sugar's current popularity, and the recent news that the band will open for the Rolling Stones at the new Air Canada Centre next month, it's surprising that Big Sugar would play at our small campus. Certainly the band couldn't have been looking for a lucrative payday with this little gig. But maybe we've become so jaded by the attitudes of big acts that a big band's desire to play a small show seems unusual.

Let's invite them back next year for the first show of the new Student Centre and see if they can, literally, bring the glass house down.

## "O Captain My Captain"

"Carpé diem  
Seize the day.  
Make your lives  
extraordinary."

- John Keating

## FILMS/TO/REMEMBER

BY RICHIE MEHTA

It's not like *Dead Poets Society* needs the push of a university paper, but the film is one of the most inspiring things one will ever see, and those feeling the slightest discomfort with their place in life should watch it. It's *that* important.



Robert Sean Leonard and Kurtwood Smith star in *Dead Poets Society*.

The film centers on a group of prep-school teenagers who are taught to study and absorb the academic information they are presented. It's as if the boys are drones, the next generation of people who are preparing to take the torch in the fields of medicine, law, and engineering.

Then they meet their poetry teacher, John Keating (Robin Williams should have received his Oscar for this role). Not only does he teach the kids to appreciate poetry, but he tells them why poetry is so important: because it allows one to appreciate the beauty of life, and to take advantage of every second of life. "Sucking the marrow out of life," is how Keating describes it.

From his teachings, tragic consequences arise. However, the payoff is ultimately the most satisfying of any film, and

will leave viewers awestruck, if they allow themselves to become involved in the story.

Many have looked at the film indifferently, claiming that they can't relate to its message or its situation, nor do they care to. But it's so important for everyone to see the film's simple message. At this point, one might say that the film is clichéd and melodramatic, but for its time it was probably one of the more daring films.

Director Peter Weir (*The Truman Show*, *Fearless*) has painted such a rich portrait of characters, and has created such an involving story that few will be able to resist it.

The performances by Williams, a young Ethan Hawke as Todd Anderson, the underrated Robert Sean Leonard (*Swing Kids*) as Neil Perry, and a slew of others, are so involving that one forgets that it is all staged, and feels as if these are real people because they embody so much of ourselves, or what we'd like to see in ourselves.

The bottom line is that



Robin Williams plays passionate teacher John Keating.

what one gets out of watching this film is worth more than the price of a rental, or the time spent watching it. It proposes that life is too precious to waste, and too important not to enjoy. As Keating teaches his class, we feel as though he's teaching us too, and his lesson is probably the most important you'll ever learn.

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# The return of the Mediaeval Baebes. Read on...

## CD/REVIEWS

### System Of A Down *System Of A Down* Sony/American

Imagine that someone gene-spliced Korn's frontman with Devo's Mark Mothersbaugh and then let this new entity sing and scream his way through an album. Toss in some guitar riffs that sound strikingly like mediocre Tool riffs and you have **System of a Down**, led fronted by Serj Tankian.

It would be hard to call this self-titled debut album awful, but it definitely falls into the realm of mediocre. The musicians (especially guitarist/background vocalist Daron Malakian) are talented, but something about **System Of A Down** just feels old. Metal is back, and with a vengeance. Korn, Limp Biskit, Deftones and Rage Against

The Machine have set up a canon of sorts, showing up-and-comers which blends of hip hop and metal should be fused to create a proper "new metal" song.

Opener "Suite-Pee" is definitely the strongest track on the CD, with a mix of funk, rock, and Tankian's distinctly whiny voice. The problem that **System Of A Down** run into throughout the album is that they never quite find their own niche. They borrow the circus theme for one track (as Korn had previously done with "Clown"), they use the odd voice laced up in bass, as does Primus and they add funk, thus recalling Rage. For fans of the genre, this album will be a great piece in the puzzle that exists through the nineties' reformation of metal, but unlike many of their contemporaries, **System Of A Down** have failed to find a track or two to carry them into the mainstream.

- Scott Arnold

### Glampire *Pretty Scary* (J-Bird Records)

"I gave my love away, to a power deep within. Beyond the flesh of men, above the law of religion." So begins **Glampire's** second album. The first impression is of the vocals; far from standard rock vocals, **Glampire's** trademark tenor voice, warbles at times into a strong falsetto. The first track, "Give In Give Up," is a wonderfully angst-ridden synth-pop track, borrowing from the industrial genre in its relentlessness and extensive use of string samples.

Subsequent tracks display **Glampire's** vast stylistic range. Moving away from the harsher sounds of the first two tracks, later ones, such as "Refuse To Believe," are ballads set off by crooned vocals and extensive piano use. This track also features the full vocal range, displaying the true strength of **Glampire's** falsetto, which soars to the heights of a pitch, while conveying a despair from the depths of the soul.



My only complaint against this CD is about the packaging. As with the first CD, more extensive liner notes would be appreciated. **Glam** is at least partly about image, yet only one picture can be found in the liner notes, and it is black and white. In the press kit I received, there were extensive photos of **Glampire** from live shows; these pictures are glaringly absent from the CD liner notes.

This CD is only available online at <http://www.glampire.com>

- Chris Wagner

### Mediaeval Baebes *World Blysse* (Virgin)

Yes, **Mediaeval Baebes** are back with their second album in six months. Back home, this prolific approach could be called mass production of mainstream "fluff," but in fact, it is a steady output of unique music unavailable elsewhere. They are the **Mediaeval Baebes**, and these women are as unstoppable as ever with *World Blysse*.



It's safe to say that the group hasn't changed its musical style since their debut, but that isn't a bad thing. Drawing from such dead sources as Medieval English, Italian, and famous twelfth century verse and literature, the band has created a melancholic collection that is sure to lull listeners to sleep.

Although the **Baebes** have great voices to complement the ancient text, the highlights of this CD are the instrumental accompaniments. Most of the tracks begin with gentle voices easing into a melody, and after about a minute, the instruments start to flare. Ranging from tambourines and drum rolls to flutes and a harp, the folkness of medieval ballads are preserved throughout.

The best tracks (flutes and harps make me jizz) are "All Turns to Yesterday," "Love Me Brought," "Ecci Mundi Gaudium," "When Thy Turuf is Thy Tour," and "La Volta." With the latter, again, one gets a vision of a boy in tights prancing through a forest. But hey, what's so bad about that? If it worked the first time, why not try it again?

- Richie Mehta

### Various Artists *Jump, Jive, & Wail: The History of Swing* (EMI)

Some will call it a fad, others will say it's a bandwagon thing, but the fact of the matter is, swing is back. And wherever it was hiding for the last 65 years, who cares. It's here, hopefully to stay.

The new CD *Jump, Jive, & Wail: the History of Swing*, epitomizes this return to the thirties. Many attribute this return to films (*Swingers*, although 1992's *Swing Kids* was more about the power of swing) or commercials (The Gap-khaki ads). That may be true, but one can also look to the root of swing music for its staying power. The fact that it arose from the pre-war era, and is such an uplifting form of music, tells us that it was the youth's response to the tensions. It reflects the optimism needed to survive, and to enjoy life. And few can argue against the idea that swing music is fun to dance to.



Getting to the matter at hand, this compilation is probably the best swing CD one will find, anywhere, especially for swing newcomers, who want to catch up on the highlights of the music (hence the name, *History of Swing*).

It's hard to single out which tracks are the best. The CD contains songs from such legends as **Duke Ellington** and **Louis Armstrong** ("It Don't Mean a Thing If it Ain't Got That Swing"), **Dean Martin** ("Ain't that a Kick in the Head"), **Cab Calloway** ("Minnie the Moocher") and **Louis Prima** ("Jump, Jive, an' Wail"), as well as modern maestro's **Colin James** ("Breakin' Up the House"), and **Big Bad Voodoo Daddy**, ("King of Swing").

One interesting addition is **The Amazing Crowns** ("Do the Devil"). Described as advocates of the neo-swing movement, these musicians mix metal and swing to achieve interesting results.

Nevertheless, *Jump, Jive, & Wail: The History of Swing* has something for all fans: past, present, and a taste of the future. As they say in the movies, "Swing heel!"

- Richie Mehta

### Groovrider *Mysteries of Funk* (Sony)

Celebrated as a precursor to the junglist sound, yet until now devoted exclusively to deejaying, **Groovrider's** first album is expected to become something of an instant classic.

Admittedly, though, funkiness is the only thing that sets him apart from the rest of his colleagues. In fact, *Mysteries of Funk* can actually be quite boring. Contrary to what the opening *Star Trek* sample suggests, there is very little play with technology throughout the disc. About four songs' worth of ideas have been stretched to last over an hour. By the time listeners get the point of a given track, it will go on for another three minutes rehashing the same ideas repeatedly, perhaps listening to itself.

Also misleading is the album title. Contrary to what is suggested, 'the mysteries of funk' in all their glory are not explored. What is present however is **Groovrider's** funky take on essentially drum & bass samples. As head-bobbing as that may be, it's still a one-song statement, given ample treatment by his current club success with the track *Rainbows of Colour*. The few places in which he strays from his own self-imposed formula tend to be very satisfying and expressive, such as *Where's Jake the Ripper*, *Imagination* (Part 3), and 560.

If played as background music or used in isolated portions by deejays—and not listened to intently—*Mysteries of Funk* is pretty good. It is an average jungle/drums & bass album; unique yet conforming to accepted principles, self-aggrandizing, utilitarian, and too long. Best if consumed in small doses.

-Giovanni Nicola Senisi

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APUS HEALTH PLAN

1998-1999



# Hart House Festival graces U of T stage

BY NICOLE STAMP

Looking for some non-narcotic, non-criminal entertainment to ease these freezing Canadian winter nights? Well, it's time once more for the U of T Drama Festival at Hart House Theatre, held from this Wednesday to Saturday. UTM students have entered two productions in this consistently outstanding festival. This Friday, you can catch *Legends and Legacies*, and on Saturday, check out *Smooch Music*, followed by the festival awards ceremony.

*Smooch Music*, by David Cale, is a collection of vignettes and monologues on the themes of love and romance. Director Shannon Black, a first-year the-

atre student, describes it as satirical, with underlying seriousness. Much of the text is written in verse, and there is a musical throughline that emerges between scenes, underscoring the piece with a haunting jazz soundtrack.

The cast, which consists of Naomi Wright, Sarah Williamson, Siobhan Reddick, Daniel Krolik, and Jason Chellew, uses ever-changing roles, with monologues, short scenes, musical interludes, and movement pieces that incorporate the stage crew. Originally, *Smooch Music* was intended as a one-person show, but Black's novel approach—using an ensemble cast—allows for an exciting new interpretation of the script. Black has been described by her

cast as "an excellent director... articulate, patient, encouraging, and innovative." My advice to you, *Medium* reader, is to see what the hype's about.

*Legends and Legacies* is a conceptual drama in which a young man is trapped in purgatory, trying to discover exactly when his life went wrong. The script is the latest offering from David Yee, who is in his third year in Theatre & Drama Studies. Yee describes *Legends and Legacies* as the offspring produced by a twisted mating of his own life, a laptop computer, daily caffeine injections, and an obscene amount of nicotine. The play encompasses themes of religion and loss, coupled with dark humour, and tones of smoking. The piece is directed by Helen

O'Meara, who is also in third-year Theatre & Drama Studies, and acted in *Half Life* at the Tarragon Theatre this past summer. O'Meara presides over a talented cast, consisting of Yee, Kory Bertrand, and Alison Jutzi. Will you laugh? Yep. Will you cry? Maybe. Will you second-hand smoke the equivalent of a pack-and-a-half? Hell, yeah. See it.

The U of T Drama Festival takes place at Hart House Theatre, which is at St. George Campus, on Hart House Circle, just off King's College Circle. The UTM-downtown shuttle bus takes you there. The festival showcases offerings from Scarborough, Victoria, Trinity, and St. Mikes College. Tickets are \$10 for a night that includes two shows and a

public adjudication and, if you go on January 30, you can attend the awards ceremony.



Alison Jutzi and Kory Bertrand star in *Legends and Legacies*, the latest "gift" from David Yee.

## Cardigans return

Various Artists

*Playing By Heart* soundtrack  
(EMI)

The Cardigans

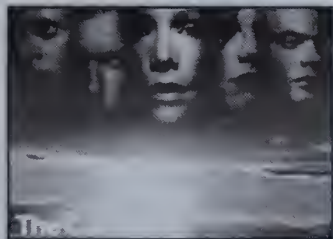
*Gran Turismo*  
(polygram)

*Playing By Heart*, the new film starring Gillian Anderson and Sean Connery, opened this week in theatres, and as a romantic comedy, seems to be a fairly straightforward and pleasant film.

That's where the soundtrack differs. It's as unpredictable and original as any compilation, with tracks by such artists as Moby, Ben Lee, Bran Van 3000, Gomez, and Flute. With the presence of others, it is one of the best non-score soundtracks this year.

Before they appeared on the *Romeo & Juliet* soundtrack (1996), The Cardigans had had little international exposure. However, thanks to Shakespeare, the Swedish band took off.

Now, the band has released its second



album, *Gran Turismo*, the follow-up to *First Band on the Moon*. Already, the first released single, "My Favourite Game," has received a lot of radio play, virtually solidifying The Cardigans' status as a sought-after band.

Is this fame deserved? Judging by the hilarious video for "My Favourite Game," yes.

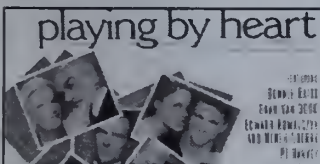
Listening closer to the music reveals that, there are great moments throughout the CD. "Erase/Rewind," has a smooth, provocative edge. Where "Lovefool" had a fast, almost dizzying rhythm, a lot of the tracks are slower. The music also has an overall nostalgic feel, a sort of seventies style rock, and because of that, will appeal to a very specific alternative-rock crowd.

Others on the CD include "Paralyzed," similar to "Lovefool" in its pace, "Higher," which has a choir-like background that supports the lead vocals well, and "My Favourite Game," an obvious attempt at creating a single, but good, nonetheless.

The final track, however, is a useless instrumental moment, echoing a sadness that doesn't really fit the rest of the CD. Its short length, however, doesn't detract too much from the album's overall effect.

- Richie Mehta

- Richie Mehta



It doesn't feature many releasable "singles," but it does have original, innovative work by great musicians.

"Drinking in L.A." by Bran Van 3000, has a steady rhythmic pace that makes the rap accompaniment enjoyable. Already, one can see that this is not normal romantic-comedy fare.

"Cigarettes Will Kill You," by Ben Lee, should see some radio play, but probably won't because it feels almost buried in the soundtrack. The definite highlight of the CD is Moby's "Porcelain," which uses synthesizers in the traditional Moby-esque way (like "God Moving over the Face of the Waters," on the *Heat* soundtrack), and is almost liberating in the sense that Moby doesn't conform to any set musical patterns, but creates his own.

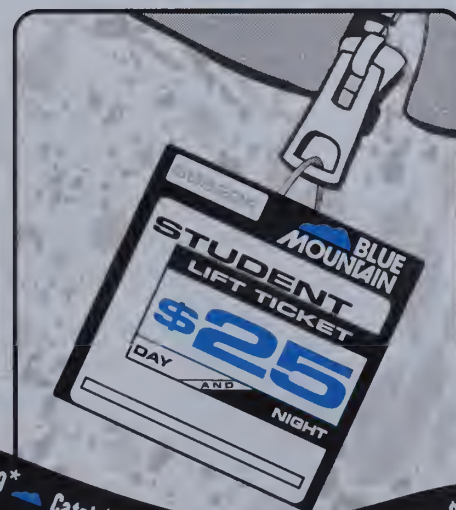
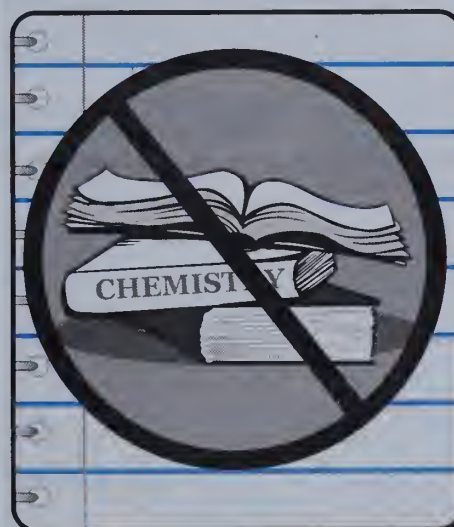
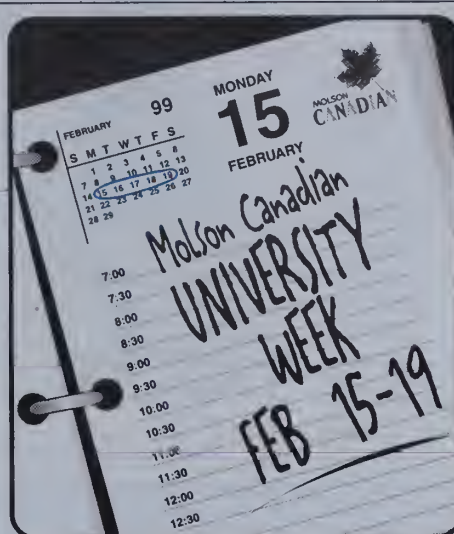
The score, by veteran composer John Barry, is a slow, brooding, romantic accompaniment with pianos and trumpets, a la Harrison Ford's *Sabrina*, and seems appropriate to the subject matter.

Now if only the film would measure up to its music.

## MEDIUM ELECTION NOTICE—TIME/DATE CHANGE

The election for **FEATURES** editor takes place this Friday between 10 a.m. and 5 p.m. An election forum takes place this Thursday at noon in *The Medium* office.

Elected editors, and writers who have contributed to half the issues in the first term, are eligible to vote.



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## SPORTS

# This Week in... Ball Hockey History

BY ZUHAIR FANCY

Dario Belavic.

The existence of men's ball hockey at UTM is now nothing more than a memory. To fill the resultant void, in *The Medium's* sports department will relive some moments from past seasons. This week's walk down memory lane features a quartet of games, from the 1989, 1995, and 1997 seasons.

## Chiefs versus Untouchables

In 1989, the Chiefs and Untouchables clashed in a great matchup between elite teams. The Untouchables were carried by some great individual efforts and took the game by a score of 4-1.

The Chiefs opened up the scoring as Jeff Lindsay popped in a rebound to give his squad the early lead, but it was all Untouchables from then on. The game quickly became the Steve Farranato show as he proceeded to net the natural hat trick and assist on the Untouchables' fourth goal to complete the four-point night. Farranato used his speed to deke the Chief defenders and do the damage.

## Big Kids versus CCCP

In 1995, the Big Kids gave the heavily favoured CCCP a run as the Russians barely squeaked by with an 8-7 win. CCCP was caught off guard as the Big Kids ran up a quick 4-1 lead, but the Russians quickly woke up to score a flurry of goals that left the Big Kids reeling. The Big Kids were hurt by the absence of their regular goalie, Maurice Cristello; many of the CCCP goals were considered weak ones.

CCCP keeper Derek Persaud had his own problems between the pipes as he mishandled the ball on many occasions and let in the first four shots he faced. P.J. Patel led CCCP with seven points while Rob Sopov pitched in with three points. Big Kids got goals from Luka Gaspar, Kevin Burrows, Felix Lima and

## Sons of Jor-El versus Possums

Later in the week after the CCCP and Big Kids matchup, the Sons of Jor-El and Possums clashed in a tight-checking affair. The pace was fast and furious as both teams played great transition hockey and tight defense, but it was the Sons of Jor-El that came away with the 2-1 win.

The Sons of Jor-El opened up the scoring as John Greer tipped in a goalmouth pass from Martin Borean. This 1-0 lead held up until midway through the second when John Wawrow deposited a pass from the great Mike Metelsky to tie the game at one. Both goalies made some spectacular stops the rest of the way as the Possums' Frank Walshe and Sons of Jor-El's Andre Nameth stopped everything that came their way.

The Sons of Jor-El got the game winner when Paul Riopelle took a feed from Tom Bratovz and roofed a shot over the fallen Walshe. The rest of the game had the Possums desperately pressing for the tie, but the defense for Sons of Jor-El held up for the win.

## Arctic Blast versus Hooch

In 1997, the Arctic Blast upset Hooch in a great Division A matchup. Both teams played a strong physical game, but Arctic Blast was able to pull out a 3-2 win.

Rinku Ghei gave Hooch the early lead by putting in a rebound past Arctic Blast keeper Dylan Riendeau. The teams would exchange goals to make the score 2-1 with Hooch still leading, but then the Blast pulled their act together. Gary DeSouza scored the tying goal on a weak backhand and then beat Hooch goalie Alan Ferreira again 30 seconds later to give the Blast the lead for the first time in the game. Riendeau made some big stops in the final minute to secure the upset win for the Blast.



This picture is from a classic matchup between the Frontrunners and Leafs from Division A in the 1995 season. The Leafs took the game and would eventually take the title for their higher tier.

file/photo

# Burke finally dumps Bure

After months of waiting and a whole lot of whining, Pavel Bure was finally dealt by the Vancouver Canucks. His new home is in Miami where he will be joining the Florida Panthers.

## BETWEEN THE LINES

BY ZUHAIR FANCY

At the press conference to announce the trade, Vancouver general manager Brian Burke finally shed some light as to why Bure wanted out. Throughout his holdout, Bure had never been absolutely clear about why he wanted to leave, but his reasons simply boiled down to his loss of faith in the front office as well as his desire to be rid of Vancouver's 'fish-bowl effect', that is Bure felt too scrutinized there.

Before the 1994 Stanley Cup finals, it was rumoured that Pavel Bure demanded a new contract. He claims that this was untrue and felt that management did not

defend him fervently enough in that instance and later, when he injured his knee and the media questioned the severity of the injury. Bure felt that he was too watched in Vancouver, that he needed more privacy.

Bure is now in Miami, and while he may not feel the pressure of the fish-bowl effect as intensely, he will still be expected to perform well on the ice. For Bure to claim that the front office did not defend him enough is a weak excuse for wanting to leave. What he expected them to do in his defense only he knows, but holding the present front office accountable for what the past administrators did.

A sore point for Burke is that he has to pay for the mistakes made by present Toronto Maple Leafs coach Pat Quinn—the man in charge when Bure began to feel that he was all alone. Burke must not be a big fan of the Toronto Maple Leafs organization for its having cost him his superstar, and later kept railroading Burke in his attempts to acquire Felix Potvin.

Upon rating the trade, it is easy to say that the Florida Panthers get the best player in the deal, and one of the best players in the game. Bure is only 27 years old, and will add a great offensive punch to the Panthers' lineup. He has had two 60-goal seasons in his career and is an electrifying player with speed that has earned him the nickname the "Russian Rocket." Pretty-boy Bure will be an instant hit in Miami as he will not only help the Panthers to win games but he'll be a great draw for the team



Jovanovski is a big player who will bring some toughness to the Canucks' blueline.

and will fill some seats.

In his debut, he netted a pair of goals and scored another in the teams' next game. The Panthers are 2-0 since Bure came on board and he has scored three goals in that time.

The Canucks get a franchise-type defenseman in Ed Jovanovski, who is only 22 years old. They also received Dave Gagner who, at 34, will not have much gas left in the tank and is a band-aid solution for the Canucks second line centre position. The rest of the players involved in the trade are either not worth mentioning or too young to evaluate.

The bottom line is that Florida wins the trade and that Bure's soap opera with the Canucks is finally over. Burke was put in a weak trading position as he was forced to deal Bure, who had refused to show up this season.

From the Canucks' point of view, the Bure trade was a positive move as they received players like Jovanovski and Gagner in exchange for someone who wasn't in their lineup this season.

Burke got something for nothing. Now he has only to worry about his team, which has played poorly all season and looks like it will miss the playoffs yet again.



Bure made the switch from the Canucks to the Panthers without a hitch.

Miss men's ball hockey? Think the NBA is a bunch of spoiled brats? Just want to draw some attention to yourself? Then write for *The Medium*. Drop by room C111 in the North Building with your article on disk and have your opinions heard!



Bure didn't show signs of rust in his Panther debut as he scored a pair of goals against the New York Islanders.



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# Berard for Potvin: rating the trade

With the changing face of the Toronto Maple Leafs this year, much credit should be paid to general manager Mike Smith.

In a move that at the time many Leaf fans didn't fully appreciate, Smith signed veteran Curtis Joseph, putting the fate of former club goaltender Felix Potvin into limbo. The team decided that Joseph would be their number one guy in net, so Potvin was forced into a back-up role. Many critics didn't believe that this transaction was significant enough to merit the unjust dethroning of Potvin. But on January 9, 1999 the trade that every Toronto hockey fan was awaiting actually happened: Potvin, who had been waiting at home in Montreal, was finally put out of his misery, as Toronto dealt him to the New York Islanders in exchange for former first-round draft pick, Bryan Berard.

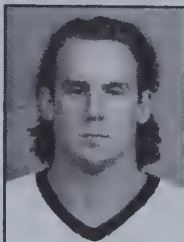
## BETWEEN THE LINES

BY ADAM GILES

This trade was beneficial for all parties involved, but a slight nod of victory goes to the Leafs. With the deal, the Islanders receive a proven performer in Potvin; Potvin gets to play again. Meanwhile the Leafs get a young, potential superstar in Berard.

Berard moves to a statistically better team, which will only make his numbers better.

The New York Islanders, with the addition of Felix Potvin, get a quality goaltender that they can build the rest of their team around. Some say that the foundation of every hockey team begins in goal, working outward from there. The Islanders have solved their goaltending problem, which they've had for years. This year they've had their share of goalies; Tommy Salo, Eric Fichaud, Marcel Cousineau, and Wade Flaherty each logged some time in net as the Islanders desperately sought consistency. Salo remained inconsistent throughout most of his time as an Islander and his play resembled that of a second-rate Dominik Hasek. It is doubtful that Salo will remain with the team much longer, since there is not enough ice time for both him and Potvin to share the number-one slot. Regardless, the Islanders have definitely taken a step



Berard is a great addition to the Leafs.

in the right direction by adding a quality goaltender.

Despite the abrupt end to his stay at home, Potvin surely welcomes the trade as he regains his status as a number-one man between the pipes. He was Toronto's main man for five seasons and twice he backstopped the Leafs to the Western Conference Finals. Potvin's move to the Island also grants him a second chance at showing all of his critics that he is still among the league's elite goalies. Unfairly, there was considerable doubt cast upon his abilities during his final games with the Leafs; he should be eager to prove himself again, which should be easy if the Islanders can hold up defensively in front of him. Nevertheless, Potvin should be ecstatic that he's back on the ice doing what he does best: stopping pucks.

In the trade, the Leafs fill a hole they've had on the blue line for quite some time, ever since another ex-Islander Mathieu Schneider didn't seem to work out with the club.

By adding former rookie of the year Bryan Berard, the Leafs will hopefully get increased production from their defencemen as well as from their struggling powerplay. He resembles Brian Leetch and Chris Chelios with his great skating and offensive

pro prowess. Although his defensive game needs a little improvement, he is a potential superstar for the Leafs. Berard's age is also a huge plus when evaluating the winner of this trade. At 21 (turning 22 on March 5) he injects more youth into the team and will be instrumental in the team's future. The Leafs now have one main guy at each position to build their team around, with Joseph in net, team leader Mats Sundin up front, and now Berard on defence. The Leafs win a slight edge in this deal because Berard's skill, youth, and potential are greater than Potvin's skill. The Leafs have essentially acquired something for nothing since Potvin was at home sitting on his duff while the team was too busy staying at the top of their division. Also, Mike Smith should be credited for not biting at the first offer for Potvin. Smith held out until he finally got the deal that he wanted, a deal that any Leaf fan should be pleased with. Well done, Mr. Smith.

Finally, this move is beneficial to Berard since he's moved from his tight, crowded seat in coach to a luxurious throne in first class. Originally drafted first overall by the Ottawa Senators, he moved to another losing team in New York, but now he will have his first shot at making the play-



Felix Potvin is back in the game but will need to shake off the rust fast.

offs with the Leafs. Berard himself cites Toronto's great hockey tradition and current standing of the team as reasons he's happy with the move.

It's reassuring to know that Leaf management, namely Smith, has good hockey sense, as evidenced by the great deal to acquire Berard. The team finally seems like its moving past the "re-building" stage and actually attempting to make a contender out of the Maple Leafs. After years of lousy hockey, it's quite tasty for any die-hard Leaf fan to revel in our team's fortune this season and even sweeter to be able to welcome a future star to the lineup.

## Women's ball hockey off to a great start

BY ALISON FERNANDES

### Bond Girls (3) versus Flaming Moe's (2)

An extremely close and competitive game between the Flaming Moe's and Bond Girls brought a great start to the women's ball hockey season last Monday, Jan 11.

The teams showed determination and enthusiasm as the game got under way. It wasn't until halfway through the first period that Gina Rajack was able to score the first goal for the Bond Girls. Flaming Moe's did not give up and quickly retrieved the goal shortly after the start of the second half, with a quick wrist shot by Betty Grela from a great pass by Justyna Gozdzik.

The game continued at a fast pace, but it was not until the last six minutes of the game that goals were knocked in. After setting up the go-ahead goal, Saira Khan displayed her excellent stickhandling skills as she weaved through the Flaming Moe's defense for another goal, making the score 3-1 for the Bond Girls. Flaming Moe's did not give up hope, and with only 25 seconds left, they squeezed in another goal, leaving the final score 3-2 for the Bond Girls.

Stellar goaltending by Miel McGerrigle kept the Bond Girls in good shape throughout the game with a number of kick and glove saves. The Moe's goaltender, Debbie Medeiros, also played extremely well, stopping most scoring attempts made by the Bond Girls' offense. The determination and fast-paced action provided a delightful start for the season.

### Devils (7) versus All Stars (1)

The first half of the game between the All Stars and Little Devils was very close. Sarah Govier scored two goals, while Keira Stockdale put a bullet in the back of the net for the All Stars, making the score at half 2-1 for the Devils. The All Stars had an excellent first half but seemed to run out of steam in the second, while the Devils kept a solid pace through out the game.

Scoring for the Devils was Chandra Gilbert with two, while Theresa Sargeson, Christine Kalbfleisch, and Govier each pitched in with singles. Kudos go to Julia Summers, who played in net for the Devils, and also to Kristen McMillan, who was the All Stars goalie. She put in an excellent first-time effort, making many challenging saves.

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We want to hear from you. What needs to be improved with the Men's Ball Hockey League. Submit your thoughts in writing to the UTM Athletic Department c/o Ball Hockey Task Force or e-mail [ath@credit.erin.utoronto.ca](mailto:ath@credit.erin.utoronto.ca) Submission Deadline: Jan 29/99 3:00 p.m.

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